

Eye of the Storm

You may not have heard of the Scottish artist James Morrison, who painted the landscapes of his home country over seven decades, but he was beloved by those who knew his work, which has been

owned by JK Rowling and the royal family. Filmed over the last two years of his life

(he died last autumn, aged 88), Anthony Baxter's quiet and affectionate hour-long documentary — it couldn't be further from *Line of Duty*, scheduled opposite it — follows Morrison as he loses his vision to the point where he can barely see what he is painting. Morrison is as uncomplaining as the film is poignant. *BBC2, Sun, and iPlayer*

James Jackson