

Easter Sunday

Eye of the Storm

BBC2, 8pm

The artist James Morrison, who died last year, is the subject of Anthony Baxter's poignant film. Morrison is renowned as one of Scotland's finest landscape painters and his works are held in public and private collections worldwide. Baxter started filming with Morrison in 2017, when he was 85, at his studio just outside Montrose. Despite suffering macular degeneration, he was still painting. "My sight has quite badly deteriorated," he says in the film. "And the thought of coming in here and not being able to pick up a brush and do something with it terrifies me." Undaunted, he tries to create one final masterpiece. **JC**